Abstract

Curricula that value mathematical practices will only be implemented effectively when high-stakes assessments recognise and reward these aspects of performance across a range of contexts and content. In this paper we discuss the challenge of designing such tests, a set of principles for doing so well, and strategies and tactics for turning those principles into tasks and tests that work well in practice.

1. Introduction

Most people concerned with education recognise the necessity for assessment, but would like to minimise its role. Parents accept tests as necessary hurdles on the route to valuable qualifications for their children, but are concerned at the pressure and the consequences of failure. Teachers accept the importance of tests, but see them as a disruption of teaching and learning. Politicians value tests as the key to accountability and the way to prove the success of their initiatives, but want to minimise the costs and the pressures on them that complex tests generate. All would like the tests to be unobtrusive, simple, objective, “fair”, predictable, and accessible. In most countries, these various motivations have led to high-stakes tests that assess only a narrow subset of the important elements of mathematical performance.

This paper articulates some of the mathematical performance goals that are valued around the world, and shows how current high-stakes models of assessment impede the realisation of these goals. It goes on to describe and illustrate design principles that, when followed, improve the alignment of assessment and curriculum goals. Finally, we comment on the process of implementing improved assessment, turning principles into practice in a way that the system can absorb,
without undermining the widely-shared good intentions; in this we seek to complement the lead paper in this issue (ISDDE, 2012), where the ISDDE 2010 Working Group on Assessment looks at assessment design issues from a policy perspective.

2. Aligning tests to curriculum goals

It appears self-evident that assessment should strive to assess those aspects of performance that are highly valued, otherwise there is a danger that it will undermine the learning goals for mathematics education. We therefore begin by briefly reviewing these goals, and how well assessment reflects them.

Across the world, the aspirations exhibited in curriculum documents are strikingly similar (Askew, et al. 2010). They typically emphasise the societal, personal and intrinsic value of studying mathematics, describe the fundamental processes (or practices) that need to be developed and list the content domains that should be covered. These aspirations are rarely reflected, however, in high-stakes assessments, which almost universally focus on assessing specific concepts and technical skills in isolation from each other and their use in “doing mathematics”.

In the English national mathematics curriculum, for example, current documents describe the importance of developing key ‘concepts’ (competence, creativity, applications and implications, critical understanding) and ‘processes’ (representing, analyzing, interpreting and evaluating, communicating and reflecting), before listing the content to be covered (in number, algebra, geometry and data handling) (QCA, 2007). The content description is the most extensive part of the document and is currently the only part taken seriously in high-stakes assessment.

In the US, the Curriculum and Evaluation Standards of the National Council of Teachers of Mathematics Standards (NCTM 1989, 2000) have similar aspirations. They emphasise the importance of problem solving, communicating, reasoning, and making connections, along with concepts, procedures and dispositions. The recent Common Core State Standards for Mathematics (NGA & CCSSO 2010) share these priorities; they emphasise the importance of both technical procedures and understanding, along with the development of eight ‘mathematical practices’ that include making sense, reasoning, constructing arguments, modelling, choosing and using appropriate tools, attending to precision, making use of structure, and regularity in repeated reasoning. Currently in the US, the assessment of these practices is absent in most assessments; there is a large-scale program to change that mismatch. The outcome in state tests will be crucial in improvement efforts.

The high performing countries along the Pacific Rim, which many western countries are striving to emulate, share similar values. In Singapore, the current
curriculum has mathematical problem solving at its heart, and is summarized by the five interrelated components of concepts, skills, processes, attitudes and metacognition (Soh 2008). The concepts and skills aspects are subdivided into mathematical content areas (numerical, algebraic, etc.) and the processes into reasoning, communication, connections, applications and modelling. The Chinese national curriculum reform stresses the importance of students becoming more creative. “‘Exploration’, ‘co-operation’, ‘interaction’, and ‘participation’ are central leitmotifs of its theory of student learning (Halpin 2010, p. 259). In Korea, Lew (2008) summarises the ‘ultimate goal’ of the curriculum as to cultivate students with a creative and autonomous mind by achieving three aims: (i) to understand basic mathematical concepts and principles through concrete and everyday experiences; (ii) to foster mathematical modelling abilities through the solving of various problems posed with and without mathematics, and (iii) to keep a positive attitude about mathematics and mathematics learning by emphasizing a connection between mathematics and the real world. However, examples of Chinese and Korean tests that we have seen suggest a similar hiatus between the goals and the tasks that assess student progress.

Across the world, therefore, we share values that embrace the content, processes and ‘habits of mind’ that enable students to use mathematics effectively in problem solving in the outside world and within mathematics itself (e.g. Burkhardt & Bell 2007; Burkhardt & Pollak 2006; Cuoco, et al. 1996; Schoenfeld 2007; Schoenfeld 1985).

The importance of improving the alignment between assessment and curriculum goals is recognised internationally, particularly where narrow tests are undermining the achievement of those goals. The NCTM Standards stress that “assessment practice should mirror the curriculum we want to develop; its goals, objectives, content and the desired instructional approaches”, adding:

"An assessment instrument that contains many computational items and relatively few problem-solving questions, for example, is poorly aligned with a curriculum that stresses problem solving and reasoning. Similarly, an assessment instrument highly aligned with a curriculum that emphasises the integration of mathematical knowledge must contain tasks that require such integration. And, for a curriculum that stresses mathematical power, assessment must contain tasks with non-unique solutions." (NCTM 1989, pp. 194-195).

Below we focus on this core design challenge: How can we design assessment tasks that enable students to ‘show what they know, understand and can do’, particularly with reference to problem solving and reasoning (Cockcroft 1982)? We also address the design of scoring schemes that assign credit for the various aspects of performance and a process for building balanced tests from tasks.
3. The role of assessment in defining the curriculum

Assessment of performance is an important part of learning in any field, whether it be playing a sport or a musical instrument, or doing mathematics. It should provide formative feedback to the learner and teacher that should help guide future study and occasional summative feedback on achievement for accountability and other purposes.

The apparent objectivity, simplicity and value-for-money of straightforward ‘basic skills’ tests make them superficially attractive to many teachers, parents and politicians. It is often argued that, although such tests only measure a restricted range of performances, the results “correlate well” with richer measures that are better aligned with curriculum goals. Even if true, this is no justification for narrow tests, because of the damaging ‘backwash effect’ that they have on the curriculum. In a target driven system where examination results have serious consequences: What You Test Is What You Get (WYTIWYG). Since tests purport to embody the targets society sets for education, this seems reasonable; but if the tests cover only a subset of the performance goals, they distort learning. WYTIWYG is regarded as obvious and inevitable by most teachers and ‘teaching to the test’ is regularly observed by those who inspect schools (e.g. Ofsted 2006), but it is too often ignored in assessment policy and provision. To make progress, it must be recognised that high-stakes assessment plays three roles:

A. Measuring performance across the range of task-types used.
B. Exemplifying performance objectives in an operational form that teachers and students understand.
C. Determining the pattern of teaching and learning activities in most classrooms.

If the tests fail to reflect the learning goals in a balanced way, roles B and C mean that classroom activities and learning outcomes will reflect that imbalance.

The backwash effect of a test is not just limited to its content. The form of the test will directly influence the form of the tasks given in classrooms. “A multiple choice test of ‘knowledge in bits’ will lead to ‘teaching in bits’” (Stobart 2008, p. 104). The predictability of a test will determine whether the teacher focuses on deep or superficial learning. Teachers often try to categorise and predict which types of questions will appear in the exam and train students to recognise these standard types; yet the ability to tackle unfamiliar problems is the essence of “problem solving”, a universally accepted goal.

To summarise in rather more technical terms, the implemented (or enacted) curriculum will inevitably be close to the tested curriculum. If you wish to implement the intended curriculum, the tests must cover its goals in a balanced
way. Ignoring Roles B or C undermines policy decisions; accepting their inevitability has profound implications for the design of high-stakes tests.

This can be an opportunity rather than, as at present, a problem. Both informal observation (e.g. with well-engineered coursework) and research (e.g. Barnes, et al. 2000) have shown that well-designed assessment can be a uniquely powerful lever for forwarding large-scale improvement.

4. Performance goals in mathematics

From a strategic perspective, four kinds of tools are needed to enable a planned curriculum change to be implemented as intended – standards, teaching materials, professional development support, and assessment that all reflect the same range of goals. In this paper we seek to link the first and last of these.

Most countries adopt a set of national standards that provide an analytic description of the elements of the intended domain of learning. These descriptions, however, do not define performance goals. In England and the US, for example, the standards describe ‘key processes’ or ‘mathematical practices’ that have ‘longstanding importance in mathematics education’ (NGA & CCSSO 2010), yet remain neglected in many classrooms. These processes could be regarded as independent (of the content and of each other), and assessed separately, or as elements in an integrated problem solving process. These are very different kinds of performance. This is not an academic issue; it was the decision to test the elements of performance separately through short items that undermined the intended performance goals of the 1989 National Curriculum in Mathematics in England and led to the current almost-process-free curriculum.

The overarching aim of these curriculum documents is to align the mathematics curriculum and assessment with authentic examples of thinking with mathematics about problems in the outside world and in mathematics itself. For this the ‘practices’ and ‘processes’ have to be integrated into coherent performances, such as that of the standard modelling problem solving diagram, a version of which is shown in Figure 1.

Such dangerous ambiguities will be sharply reduced by exemplifying the tasks to be used in assessment, along with their scoring schemes, and by specifying the balance of different task types in the tests (Role B above). The principles and methods for the design of assessment outlined below, if adopted, will ensure that the tasks and tests provide essential support for the classroom implementation of the intentions of the curriculum (Role C above). Assessment that covers the range of goals in a balanced way will encourage teachers and schools to take these goals seriously, and will reward their students’ achievements. The indicator of success, reflecting C, is that teachers who teach to the test are led to deliver a rich and balanced curriculum.
The argument can be taken further. Do we therefore assess: extended project work; collaborative tasks; practical tasks; oral tasks; computer-based tasks? All these are well worth consideration; however, in this paper we focus mainly on what can be, and has been, achieved within the constraints of timed written high-stakes examinations.

Figure 1: The Modelling Cycle.

5. Principles for assessment design

We propose eight principles that should underpin the design of high stakes assessment in Mathematics. Although, as we have seen, these principles are neglected in most current assessment of Mathematics, they are commonplace in other subjects, from which mathematics and science assessment has much to learn. More directly, there are plenty of examples of past UK public examinations in Mathematics, and those in other countries, that are based on similar principles. We describe some of them below.
Figure 2: Principles

Assessment of high quality should include tasks that:

1. **Reflect the curriculum in a balanced way.**
   Assessment should be based on a balanced set of tasks that, together, provide students with opportunities to show all types of performance that the curriculum goals set out or imply.

2. **Have ‘face validity’**
   Assessment tasks should constitute worthwhile learning activities in their own right. The tasks should be recognizable as problems worth solving – because they are intriguing and/or potentially useful.

3. **Are fit for purpose**
   The nature of the tasks and scoring should correspond to the purposes of the assessment. Individual tasks should assess students’ ability to integrate as mathematical practices their fluency, knowledge, conceptual understanding, and problem solving strategies. These aspects should not be assessed separately.

4. **Are accessible yet challenging**
   Tasks should be accessible with opportunities to demonstrate both modest and high levels of performance, so the full range of students can show what they can do (as evidenced by high response rates with a wide range of levels of response).

5. **Reward reasoning rather than results**
   Tasks should elicit chains of reasoning, and cover the phases of problem solving (formulation, manipulation, interpretation, evaluation, communication) even though their entry may be scaffolded with short prompts to ensure access.

6. **Use authentic or ‘pure’ contexts**
   Assessment should contain tasks that are ‘outward-looking’, making connections within mathematics, with other subjects, and to help one to better understand life and the outside world. As in the real world, they may contain insufficient data (where the student makes assumptions and estimates) or redundant data (where the student makes selections). Students may be asked to respond in a given role: e.g. a designer, planner, commentator, or evaluator. Tasks that use contrived contexts should be avoided.

7. **Provide opportunities for students to make decisions**
   Tasks should be included that encourage students to select and choose their own methods, allowing them to surprise or delight. Some may be open-ended, permitting a range of possible outcomes.

8. **Are transparent in their demands**
   Students should be clear what kinds of response will be valued in the assessment.
Many of our current assessment practices obstruct the implementation of these principles. A classical approach to assessment design, for example, is to begin with a list or matrix of the various elements of content and processes to be assessed. Items are then designed to assess each element separately. This is done for both accountability and pragmatic reasons: it is then easy to show that the content domain has been “covered”, and it is easy to distribute task design among different writers and papers[1]. The result is a collection of short tasks that only assess separate elements of the subject in a disconnected, piecemeal way.

This fragmentation is taken further by the scaffolding that is introduced within tasks. This is usually done to facilitate the scoring of the work, and to tie the elements more directly to the test specification. In effect, however, this reduces the cognitive demand still further, resulting in trivialisation. A recent analysis of examination papers revealed that the overwhelming majority of items tested only superficial procedural knowledge and were extremely short (≤ 3 points, taking a few minutes at most) compared to other subjects (Noyes, et al. 2010)[1]. This is a travesty of performance assessment in mathematics. If English were assessed in an equivalent way, it would test only spelling and grammar through short items, with no essays or other substantial writing.

Figure 3 shows a typical example of a structured examination task assessing algebraic skills, designed for 16-18 year old students. It is clearly structured to separate the elements of performance and to make the scorer’s task straightforward (the scores for each step are printed on the paper). There are no questions here, just instructions to be followed. Tasks are often structured in this way to reduce the range of answers that will be produced, and to reduce the possibility that the student will carry over errors from one part to the next. This structure does, however, remove all opportunities for the student to make mathematical decisions. Compare this with the following revised version (Figure 4) that reveals the essence of the task more clearly and retains opportunities for the student to reason mathematically.
The line $AB$ has equation $3x + 4y = 7$.

a. Find the gradient of $AB$. (2 marks)

b. The point $C$ has coordinates $(2, 2)$ and the point $D$ has coordinates $(-4, 10)$.

i. Show that the gradient of $CD$ is $\frac{-4}{3}$. (2 marks)

ii. Determine whether $CD$ is perpendicular to $AB$. (2 marks)

iii. Find an equation of the line $CD$, expressing your answer in the form $px + qy = r$ where $p$, $q$ and $r$ are integers. (2 marks)

c. Find the coordinates of the point of intersection of the lines $AB$ and $CD$. (3 marks)

From: AQA GCE Mathematics 2008 Core AS

Line $A$ has the equation $3x + 4y = 7$. Line $B$ is drawn through $(2, 2)$ and $(-4, 10)$.

Without drawing graphs, answer the following:

a. Do the lines intersect?
   - If so, find out where they intersect.
   - If not, explain how you can tell that they do not intersect.

b. Are the lines perpendicular?
   - Explain clearly how you can tell.

The negative classroom backwash effects of over-structured assessments have led to calls for improved examinations that better assess conceptual understanding and problem solving (e.g. ACME, 2011; Ofsted, 2012). In order for this to be achieved it is necessary to increase the length of typical items so that examinations promote chains of reasoning rather than recall. This presents a difficult challenge for assessment designers. Increasing the length of tasks increases their total cognitive load. The difficulty of a task is not simply that of its constituent parts but is rather determined by the interaction of its complexity, unfamiliarity and technical demand. Assessing task difficulty cannot be done reliably by task analysis, but only by trialling with appropriately prepared students – the usual way well-engineered products in any field are developed. If needed, in the light of the designer’s insight and feedback from trials, scaffolding can be added to give
students easier access, and to produce a well-engineered ramp of difficulty, within
the task and across the examination.

6. The process of task design: some issues, strategies and tactics

On the face of it, the assessment of problem solving is straightforward. We set a
problem, and then assess how well a student can solve it. Difficulties arise,
however, when we try to pose the problem in a form which is clear and accessible
to all the students, and which elicits useful information regarding their
mathematical practices. Realising the principles stated above raises a range of
issues for designers. Here we shall briefly address the following: type of task
required; intended difficulty; scaffolding and transparency; context and
authenticity; language and layout; efficiency and use of examination time;
accessibility and differentiation. In doing so we shall say something of the
strategies and tactics that skilled designers of broad-spectrum assessment of
mathematics have developed over the last few decades so as to ensure that their
products are well-engineered, i.e. that they work well in realising the intentions in
the hands of typical users – in this case, examination providers, examiners,
students and their teachers. In the following section we will consider issues of
scoring.

Type of task required

Assessment tasks should reflect their intended purpose. While diagnostic
assessment, for example, may need to focus on specific criteria, so that particular
misconceptions and errors may subsequently be unraveled and explored in depth
through focused teaching, summative assessment tasks usually require a more
integrative approach, giving an overview that shows how well students are able to
connect concepts and processes together (Swan, 1993).

Most tasks aligned to the values described above will be designed to assess content
knowledge and mathematical processes/practices. Those that assess content
knowledge will tend to make it clear in the task what content knowledge is
required. Thus a task that is designed to assess students’ knowledge of Pythagoras’
them must make it clear that this is the knowledge to be deployed. If a task is
designed to assess problem solving, however, it will not specify which method is to
be used. Students must decide this for themselves. Thus a collection of problem
solving tasks cannot a priori cover a particular content domain. A balanced
assessment will contain tasks of each type, but it remains difficult to assess specific
content and practices in the same task.

Difficulty of a task

The difficulty of a problem-solving task is not only related to the difficulty of the
skills and concepts involved, but also on its complexity (from a simple calculation
to a complex synthesis), its reasoning length (the maximum length of time
students are expected to work between successive prompts), its degree of unfamiliarity (the extent to which it differs from tasks that are in the normal curriculum or contexts with which the student is familiar) and its openness (the number of possible solution methods available to the student). These factors interact in unpredictable ways, and it is therefore not possible to predict the overall difficulty posed by a task. This may only be achieved by pre-testing the task with a sample of students.

It is now recognized that there is often a gap of several years between being able to perform a skill imitatively in a familiar context and being able to deploy that skill, perhaps in conjunction with other skills, autonomously in a non-routine situation. Tasks that require a high degree of autonomy and flexibility will need to contain lower technical demand if they are to be accessible to most students.

Task designers can thus deliberately reduce or increase task difficulty in any given context. This may be done, for example, by reversing what is known and unknown, by adding or removing constraints or by drawing links with other content. Examples are shown in Figure 5.

Figure 5: Deliberate variations of a task: Running track

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<tr>
<td><strong>1. ‘Routine’ task</strong></td>
<td>A running track is made up of two semi-circles with radius 20 metres and two straights with length 100 metres. Find the distance round one lap of the track.</td>
</tr>
<tr>
<td><strong>2. Reversing what is known and unknown</strong></td>
<td>The distance round a running track is 400 metres. The straights have a length of 100 metres. What is the radius of the bends?</td>
</tr>
<tr>
<td><strong>3. Removing constraints</strong></td>
<td>A running track must have two semicircular ends joined by two straights. The distance round the track is to be 400 metres. Design two different tracks that satisfy these constraints and label your drawings to show the relevant dimensions.</td>
</tr>
<tr>
<td><strong>4. Linking with other content</strong></td>
<td>A running track must have two semicircular ends joined by two straights. The distance round the track is to be 400 metres. Using a graph, describe how the radius of the bends will depend upon the length of the straights you choose.</td>
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Scaffolding and transparency

A major design issue for task design is the level of 'scaffolding' within a task; that is the degree to which students are led through the task, step-by-step. Task designers nearly always have a model solution in mind. They then have to decide how far to guide the student along their solution path. If they do this in a step-by-step fashion, then clearly the task cannot assess problem-solving strategies. If they leave the task 'open' to a wide variety of responses, then students may be less clear as to the expectations of the assessor. Thus there is often a tension between the degree of scaffolding and transparency in the purpose of the task.

For example, in the ‘tent’ task (Figure 6) in which students are faced with the problem of designing a tent, with a triangular cross-section, for two adults to sleep in. The intended response is a drawing showing how the material will be cut, labeled with suitable dimensions.

In the less structured format, responses proved difficult to assess, mainly because the task is ambiguous. Some students design the tent from many pieces of material, while others use a single piece. Some give unrealistic measurements and it is often impossible to say whether this is because they cannot estimate the dimensions of an adult, because they cannot transfer measurements or because they cannot calculate accurately. Some make assumptions that extra space is needed for baggage, but do not explicitly state this. Some use trigonometry, others use Pythagoras' theorem, while others use scale drawing.

**Figure 6: Unstructured and structured versions of the “tent” task**

Unstructured version

- **Design a Tent**
  
  Your task is to design a tent like the one in the picture. It must be big enough for two adults to sleep in.

  Draw a diagram to show how you will cut the material to make the tent. Show all the measurements clearly.

Structured version

- **Design a Tent**
  
  Your task is to design a tent like the one in the picture. Your design must satisfy these conditions:

  - It must be big enough for two adults to sleep in (with their baggage).
  - It must be big enough for someone to move around in while kneeling down.
  - The bottom of the tent will be made from a thick rectangle of plastic.
  - The sloping sides and the two ends will be made from a single, large sheet of canvas.
  - Two vertical tent poles will hold the whole tent up.

  1. Estimate the relevant dimensions of a typical adult and write these down.
  2. Estimate the dimensions you will need for the rectangular plastic base. Estimate the length of the vertical tent poles you will need. Explain how you get these measurements.
  3. Draw a sketch to show how you will cut the canvas from a single piece. Show all the measurements clearly. Calculate any lengths or angles you don't know. Explain how you figured out these lengths and angles.
With open tasks like this, students often interpret the task in different ways, make different assumptions, and use different mathematical techniques. In fact, they are essentially engaged in different tasks. What is more, it is not always possible to infer their interpretations, assumptions and abilities from the written responses. If students have not used Pythagoras' theorem, for example, we cannot tell if it is because they are unable to use it, or simply have chosen not to. This argument may also be applied to mathematical processes. How can we assess whether or not a student can generalize a pattern or validate a solution unless we ask them to?

One solution to the scaffolding/transparency issue is to clearly define the specific assessment purposes of a package of tasks, making clear what will be valued – a kind of general rubric. They then know the assessment objectives for the collection, but are not told in a particular task that they should use algebra on this particular occasion.

Returning to the tent example, we decided to incorporate more guidance in the task itself (Figure 6). There are now clear instructions to estimate, calculate and explain. This enables the assessor to follow through calculations and reasoning. Notice that students are still not explicitly told to use Pythagoras' theorem or trigonometry and a significant degree of problem solving is retained.

To achieve rich and robust assessment, tasks are tried and revised many times, exploring alternative degrees of scaffolding. In one study, two versions of the same task were compared, one structured and one unstructured (Shannon 1999; Shannon & Zawojewski 1995).

The task, shown in Figure 7, required students to find a general rule for the total length of a nested stack of supermarket carts, when one knows the length of a single cart and the amount each subsequent cart protrudes. The task was scaffolded by a series of questions gently ramped in order of difficulty, starting from specific examples to a final, generalized 'challenge'. The unstructured version just gave a statement of the generalized problem. This study found, as one would expect, that students struggled more with the less structured version and fewer were able to arrive at the general solution. What was perhaps more interesting was that the students perceived the purposes of the tasks as qualitatively different. The students saw the structured task as assessing content related to equations or functions, while they saw the unstructured task as assessing how they would develop an approach to a problem. Students had no suggestions as to how the structured task could be improved, but they had many suggestions as to how the unstructured task could be made to give clearer guidance. Although they could identify the distinct purposes behind the tasks, they assigned their difficulties to poor task design rather than their own lack of experience of tackling unstructured problems.
This result emphasizes the importance of the need for adequately supportive teaching materials and professional development that enable teachers to meet the new challenges of unstructured tasks.

**Figure 7: The “Supermarket carts” problem**

Supermarket Carts

The diagrams below show 12 supermarket carts that have been "nested" together.

They also show that length of a single supermarket cart is 96 cm and that each cart sticks out 30 cm beyond the previous one in line.

1. How long will a row of 2 carts be? 3 carts? 12 carts?
2. Create a rule that will tell you the length of storage space needed when all you know is the number of supermarket carts to be stored.
   Explain **how** you built your rule.
   We want to know what data you drew upon and how you used it,
3. Now work out the number of carts that can fit in a space 5 meters long.
Context and authenticity

It is helpful to consider three categories of context for rich tasks (Swan 1993):

1. **Pure mathematical tasks**, where the focus of attention is on the exploration of the structure of mathematics itself.

2. **Authentic tasks.** This category is different in that the focus of attention is on gaining new insights into the world outside mathematics. Such tasks require the integration and deployment of mathematical and non-mathematical skills; they may contain superfluous or insufficient information and their solutions are often of real practical value.

3. **Illustrative applications** which illustrate the use of mathematical ideas. Here the focus of the task is still on a mathematical idea, but it is embodied in a realistic (or pseudo-realistic) application. The intention is primarily to assess facility and understanding of mathematics, not to develop insights into the real world; however, it also assesses knowledge of standard models, which is an important part of active modeling.

In recent years there has been a change in emphasis in high stakes examinations towards an increasing use of applications of mathematics. In practice, however, many of these have been cosmetic, illustrative applications that distort or obscure the mathematical intentions. A contextual ‘game’ is played with students who need socializing into its ‘rules’ in order to make sense of the questions and the kinds of answers that are expected. Examples of this are cited in Cooper and Dunne (2000) in their analysis of the national curriculum test items in England. Consider first the following problem (Figure 8):

**Figure 8:**

This is the sign in an office block.

This lift can carry up to 14 people.

In the morning rush, 269 people want to go up this lift.

How many times must it go up?

This problem was designed to assess a single criterion from the curriculum, (and as such serves as a prime example of the tendency to cover the curriculum fragment by fragment). The criterion is: *Can solve problems with the aid of a*
calculator and interpret the display. ‘Appropriate evidence’ for success was stated as: ‘Gives the answer to the division of 269 by 14 as 20, indicating that they have interpreted the calculator display to select the appropriate whole number, do not accept 19 or 19.2’.

This task thus requires students to interpret their answers in contextual terms. As Cooper and Dunne (2000, p. 35) point out, the student must introduce just enough realism (only whole numbers of journeys are permitted) but not too much (the lift might not always be full; some people may require more than the average space). The Tennis problem (Figure 9) illustrates further difficulties when the context is taken too seriously. This was designed to assess the criterion: Can identify all the outcomes of combining two independent events. It was found that some students imagined the physical act of drawing out names from the bags in a commonsense way. One student began the task by imagining their hand going to ‘the bottom’ of the left hand bag and drawing out Rob’s name. They then went ‘half way down’ the right hand bag and drew out Katy’s name. This student was thus treating the pictures as physical bags. The chosen names were imagined to be ‘removed’ from the bags and the next pair was chosen. Only three pairs were thus obtained instead of the intended nine. This student, when prompted by an interviewer, could satisfy the criterion, but did not recognize the contextual ‘game’ that was being played here.

Figure 9: The tennis task

David and Gita’s group organize a mixed doubles tennis competition. They need to pair a boy with a girl.

They put the three boys’ names into one bag and all the three girls’ names into another bag.

Find all the possible ways that boys and girls can be paired. **Write the pairs below.** One pair is already shown.

Rob and Katy
Intriguingly, Cooper and Dunne also found that students from different social backgrounds tended to interpret illustrative applications in different ways. The working class students tended to respond initially in a more inappropriately ‘realistic manner’, but when prompted to reconsider, corrected their response. The ‘service-class’ children, however, responded in a more ‘esoteric manner’. For such reasons, an inappropriate context can introduce a cultural bias into an examination.

The use of authentic tasks is uncommon in Mathematics examinations. In such cases the student is less likely to be disadvantaged by taking the context seriously, in fact they may be actively encouraged to do so. In the following example (Figure 10) the purpose of the task is to assess whether or not a student can make sensible assumptions and approximations, then work logically towards a reasonable estimate in an everyday context. In such a task, the scoring scheme must be flexible, allowing credit for different, but valid, assumptions and approaches.

Figure 10: The traffic jam task

Traffic Jam

1. Last Sunday an accident caused a traffic jam 12 miles long on a two-lane motorway. How many cars do you think were in the traffic jam? Explain your thinking and show all your calculations. Write down any assumptions you make. (Note: 5 miles is approximately equal to 8 kilometres)

2. When the accident was cleared, the cars drove away from the front, one car every two seconds. Estimate how long it took before the last car moved.

Source: World Class Tests. (Swan et. al. 2001)

Language and layout

Careful task designers will take great care over the language and layout of tasks. This is a lesson that has been learned by most awarding bodies in England, who now employ consultants that address readability issues. It is recognized, for example, that using a sans-serif font, writing in the present tense, keeping sentences short and starting each sentence on a new line, all improve readability. It is also unhelpful to ask more than one question on each line, otherwise some students have a tendency to answer the first but miss the second. Wording can also be clarified by visual strategies, such as using speech bubbles or tables.
The “Movie Club” (Figure 11a) is a draft task proposed by one designer for an examination in the US. When the task was piloted with students, it was found that some students had great difficulty in understanding the context and the language.

Students interpreted the notion of movie club membership in different ways, drawing on their own personal experiences. Some assumed that the membership runs out as movie tickets are bought. Others assumed that one could buy a card entitling the holder to see a given number of movies at a reduced rate only up to the value of the card. The presentation of the task also caused unnecessary difficulty, particularly the sentence structure in the second part. The revised version (Figure 11b) was proposed in the light of discussions with designers and proved to be more accessible to students, without changing the intended assessment objectives. In this version accessibility and clarity are increased by: introducing the simpler case of Omar first; keeping sentences shorter, clearer and in the present tense; making it clear that the card costs $15 and that the membership is not used up; making it clear that Hector is saving money in the long run. Students are now explicitly asked to show their reasoning.

**Efficiency**

Examination time is at a premium and a designer must seek to use this time efficiently to allow students to demonstrate a range of performance. Tasks that require repetitive calculations or strategies may need to be avoided. The task “greatest product” (Figure 12) is also an example of this. While this task does assess the student’s capacity to use a calculator to search systematically for a solution to a pure optimization problem, the time this task requires may be disproportionate to its value in the context of a timed, written examination. (Other task examples in this paper aim to avoid this trap.)
**THE MOVIE CLUB**

Hector and Omar always go to the movies together. Hector bought a movie club membership for $15. It permits him to buy tickets at the reduced price of $4.25 each. Omar does not buy a membership. It costs Omar $7.50 for each movie ticket.

1. Hector and Omar see three films. How much does it cost each boy to see all three films? Don't forget to include the cost of the movie club membership. Explain how you arrived at your answer.

2. Omar thinks he saves money because Hector paid so much for his movie club membership. Hector wonders how many movies he must see before the membership begins to save him money. What is the least number of movies the boys must see before the cost of Hector's membership plus his movie tickets is less than the cost of Omar's movie tickets?

---

**THE MOVIE CLUB**

Omar goes to the movies. He pays $7.50 for each movie ticket. His friend Hector sees this advertisement:

<table>
<thead>
<tr>
<th>Movie Club</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pay $15 and get a club card.</td>
</tr>
<tr>
<td>This card lets you buy movie tickets for $4.25 each.</td>
</tr>
<tr>
<td>You can only buy movie tickets at this reduced price if you own a card.</td>
</tr>
</tbody>
</table>

Hector buys a club card.

1. Omar and Hector go together to see three movies. How much does each person pay altogether?

2. Omar and Hector always go to the movies together. How many movies must the boys see before Hector's club card has saved him money? Show clearly how you figure this out.
Figure 12: Greatest product

Greatest product

Suppose \( x + y = 60 \)

What is the greatest value of \( xy^2 \)?

Student's response:

<table>
<thead>
<tr>
<th>x</th>
<th>0</th>
<th>5</th>
<th>10</th>
<th>15</th>
<th>20</th>
<th>25</th>
<th>30</th>
<th>35</th>
<th>40</th>
<th>45</th>
<th>50</th>
<th>55</th>
<th>60</th>
</tr>
</thead>
<tbody>
<tr>
<td>y</td>
<td>60</td>
<td>55</td>
<td>50</td>
<td>45</td>
<td>40</td>
<td>35</td>
<td>30</td>
<td>25</td>
<td>20</td>
<td>15</td>
<td>10</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>xy</td>
<td>0</td>
<td>300</td>
<td>275</td>
<td>225</td>
<td>200</td>
<td>175</td>
<td>150</td>
<td>125</td>
<td>100</td>
<td>87.5</td>
<td>75</td>
<td>50</td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>x</th>
<th>15</th>
<th>16</th>
<th>17</th>
<th>18</th>
<th>19</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td>y</td>
<td>49</td>
<td>44</td>
<td>43</td>
<td>42</td>
<td>41</td>
<td>40</td>
</tr>
<tr>
<td>xy</td>
<td>739</td>
<td>704</td>
<td>678</td>
<td>654</td>
<td>630</td>
<td>608</td>
</tr>
<tr>
<td>xy^2</td>
<td>54,161</td>
<td>44,016</td>
<td>37,476</td>
<td>32,496</td>
<td>28,384</td>
<td>25,120</td>
</tr>
</tbody>
</table>

Accessibility and differentiation

An ideal examination will allow all students that take it to show what they know, understand and can do (Cockcroft 1982), without wasting examination time in 'failure activity' [1]. This is perhaps more difficult in mathematics examinations than in the humanities, where “differentiation by outcome only” is standard practice; essay questions allow students to respond at their own levels. Less structured tasks in mathematics also have this property; we have discussed their drawbacks above.

The “exponential ramp” is a powerful design technique for assessing a wide range of levels of performance of students. Ramping can occur over complete papers, where tasks get gradually more demanding. This is often used when the tasks themselves are short. Problem solving assessment, however is better served by rich substantial tasks that are individually designed to offer ‘low entry, high ceiling’ demands. Thus the examination becomes a series of ramped challenges. Figure 13 offers an example of a task with a severe ramp in difficulty for 16 year-old students. The entry is very straightforward, while part 4 is extremely challenging.
Consecutive Sums
Some numbers may be written as the sum of consecutive natural numbers.

5 is such a number because $5 = 2 + 3$
24 is such a number because $24 = 7 + 8 + 9$

Now answer the following questions. In each case, try to explain why your results are true.

1. Which numbers may be written as the sum of two consecutive natural numbers? Find a property that these numbers share.

2. Which numbers may be written as the sum of three consecutive natural numbers? Find a property that these numbers share.

3. Which numbers may be written as the sum of $n$ consecutive natural numbers? Find a property that these numbers share.

4. Which numbers cannot be expressed as sums of consecutive numbers? Show how you can be sure that this is the case.

Cyclic quadrilateral
The diagram shows a member of the set of quadrilaterals whose sides are tangents to a given circle.

Investigate
A common design flaw is to produce a task where the ramp of difficulty is unintentionally inverted. That is where the early part of a task is more demanding than a later part. This will result in students omitting much of the task even though it may be accessible to them.

As we have seen, there are losses as well as gains from scaffolding and ramping; here it means that students only have to answer questions, not pose them. However, leaving tasks too open can make them frightening and inaccessible. The task in Figure 14 was set over fifty years ago in a high stakes examination (for 16 year old students) and the examiner’s comments are still pertinent today:

There are always questions nobody wants to answer and this was one of those. One regrets afterwards having set it, and wonders why no-one attempted it, and what anyone would have said if they had!

The difficulties of choosing the right sort of question will have become apparent. There must be enough scope for both discovery and invention; enough of trivialities to make a start possible, but not so many that the whole thing becomes insipid; enough of the familiar to give confidence, but enough of the unfamiliar to give a challenge. (Fielker 1968, p. 69)

The use of ramped, rich, tasks that differentiate by outcome can obviate or reduce the need for differentiated or 'tiered' examination papers, where different students are given more or less challenging tasks according to their expected level of performance. In the US, tiers are unacceptable for valid social reasons – that potentially high-achieving students from less-advantaged backgrounds are placed in classes where there are lower expectations. This is not given the same priority in England, where it is argued that students should be given tasks that enable them to show what they can do – not what they cannot. This is an important and interesting dilemma.

7. Evaluating performance

All assessment involves value judgment. The choice of task types defines the range of performances that are valued. Scoring schemes define how far the various elements of performance on a task are valued. Thus scoring, aggregating points and reporting on achievement are major issues in assessment design. Here we shall look at scoring problem solving tasks from a broader perspective than is common in UK mathematics assessment.

First we note that the value system is often distorted by the perceived constraints of practicality. Scoring schemes in Mathematics, instead of apportioning credit according to the importance of the elements of performance in the task, often assign points to elements that are easy to identify – for example answers rather
than explanations. Tasks are often chosen because they are “easy to score”, and eliminated if scoring may involve judgment. While any high-stakes assessment system must work smoothly in practice, experience in other subjects suggests that many of the constraints that are accepted for Mathematics are unnecessary. We discuss these further in Section 9, Designing an assessment system: myths and reality.

**Point-based scoring**

Figure 15: Scoring scheme for task in Figure 3.

<table>
<thead>
<tr>
<th>Q</th>
<th>Solution</th>
<th>Marks</th>
<th>Total</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1(a)</td>
<td>[ y = -\frac{3}{4} x ] Attempt at [ y = \ldots ] (\text{gradient} = \frac{3}{4})</td>
<td>M1</td>
<td></td>
<td>gradient = (\frac{3}{4}) implies M1</td>
</tr>
<tr>
<td></td>
<td>(\text{gradient} = \frac{3}{4})</td>
<td>A1</td>
<td>2</td>
<td>condone error in constant term</td>
</tr>
<tr>
<td>(b)(i)</td>
<td>Grad of (CD = \frac{10 - 2}{-4 - 2} = \frac{8}{-6} = \frac{-4}{3})</td>
<td>M1</td>
<td></td>
<td>Must have (\frac{\Delta y}{\Delta x}), condone one sign error</td>
</tr>
<tr>
<td></td>
<td>(\text{grad} = \frac{-4}{3})</td>
<td>A1</td>
<td>2</td>
<td>AG. Be convinced</td>
</tr>
<tr>
<td>(ii)</td>
<td>(\text{grad} \ AB \times \text{grad} \ CD = -\frac{3}{4} \times \frac{-4}{3})</td>
<td>M1</td>
<td></td>
<td>or statement that (m_1m_2 = -1) for perpendicular lines</td>
</tr>
<tr>
<td></td>
<td>((\text{product} \neq -1) \Rightarrow \text{Not perpendicular})</td>
<td>E1√</td>
<td>2</td>
<td>fit their gradient in (a)</td>
</tr>
<tr>
<td>(iii)</td>
<td>CD has equation [ y - 2 = \frac{4}{3} (x - 2) \text{ or } y - 10 = \frac{-4}{3} (x + 4) \Rightarrow 4x + 3y = 14]</td>
<td>M1</td>
<td></td>
<td>May use midpoint (6, -1) or (y = mx + c) with correct coordinates</td>
</tr>
<tr>
<td></td>
<td>(4x + 3y = 14) or (7y = -14) or (7x = 35) etc</td>
<td>A1</td>
<td>2</td>
<td>Must have integer coefficients</td>
</tr>
<tr>
<td>(c)</td>
<td>Solving “their CD” and (AB) eliminating (x) or (y) &amp; collecting terms [x = 5]</td>
<td>M1</td>
<td></td>
<td>(4x + 3y = 14); (3x + 4y = 7)</td>
</tr>
<tr>
<td></td>
<td>(y = -2)</td>
<td>A1</td>
<td>3</td>
<td>Point is ((5, -2))</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
<td></td>
<td>11</td>
</tr>
</tbody>
</table>

In England, traditional scoring schemes are of the point-based type such as that shown in Figure 15. The total points available are chosen to be equal to the length of time (in minutes) it takes a typical successful student to complete the task. This arbitrary choice balances two needs: for precision and for avoiding overloading examiners’ judgments with too much detail. The total points for each task are then distributed among the different aspects of performance, ideally so that each aspect is given a weight appropriate to its importance.

The points awarded are coded here as M, A and E, according to whether they are for Method, Accuracy (usually awarded only when following a correct method), or Explanation. The √ symbol is used to indicate that the point may also be gained by correctly following through an incorrect result from the previous part.

This approach to scoring must be comprehensive enough to cover every possible approach to the task, and reliability is clearly enhanced[10] when the task is highly structured, as here. Most high stakes assessment tasks are not pre-trialled, for perceived security and cost reasons, and this means that scoring schemes cannot be completely determined beforehand. Adjustments are made and circulated as
sample scripts become available. Scoring schemes for problem solving tasks, where many solution methods are possible may also be of a point-based type, but clearly they will tend to be longer and contain more conditional statements. The advantages of point-based scoring schemes are that they are highly specific and easy to implement, requiring relatively little training to achieve a given accuracy of scoring and are simple to aggregate and statistically stable (small changes in input judgements have only small changes on outcome measures). Their disadvantage is that, being task-based, they do not link directly to any absolute standards of performance.

**Holistic criterion-based scoring.**

**Figure 16** shows Counting Trees, a problem-solving task designed for students aged 13-14. This task was designed to assess four elements of performance:

- **Simplify and represent:** Students simplify a complex situation and choose an appropriate method to use to count the trees.
- **Analyze and solve:** Students use a method of sampling to estimate the numbers in the whole plantation. They may also use the relative proportions of the two kinds of trees.
- **Interpret and evaluate:** Students consider the accuracy of their results.
- **Communicate and reflect:** Students communicate their method clearly.

A simple four-level holistic scoring rubric is shown in **Figure 17**. Here the assessor must read through and absorb the whole response and make a direct judgement on its level, guided by descriptions of each level of performance which are in turn exemplified by carefully selected samples of student work. This approach to scoring is more directly related to the elements of performance and is much more useful for formative assessment. Scores may be aggregated if they are turned into numerical levels and added, but clearly the scoring process will tend to be more subjective.
**Figure 16: Counting trees**

This diagram shows some trees in a plantation.
The circles (●) show old trees and the triangles (▲) show young trees.

Tom wants to know how many trees there are of each type, but says it would take too long counting them all, one-by-one.

1. What method could he use to estimate the number of trees of each type?
   Explain your method fully.
2. Use your method to estimate the number of old trees and young trees.

---

**Figure 17: A simple four-level holistic, criterion-based scoring scheme**

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Little progress</td>
<td>The student makes limited progress. Typically, (s)he may try to count all the trees and when a total has been obtained halve this to obtain the numbers of each type of tree.</td>
</tr>
<tr>
<td>Some progress</td>
<td>The student realizes that a sampling method is needed and makes some progress with this. Typically, however, the student does not know how to obtain the result from the sample. E.g. (S)he multiplies the number of old trees on a row by the number of old trees in a column.</td>
</tr>
<tr>
<td>Substantial progress</td>
<td>The student chooses a sensible sample and knows how to get a correct answer from this. Typically, the student does mostly correct work but with weak or no explanation.</td>
</tr>
<tr>
<td>Task accomplished</td>
<td>The student chooses a sensible sample and carries through the work to get a reasonable answer. The student explains clearly what has been done.</td>
</tr>
</tbody>
</table>
Analytic criterion-based scoring

This approach is based on more detailed assessment grids (see Figure 18) that describe levels of performance on each process element of performance. The assessor again looks for the description that most closely resembles elements in the student response. This approach leads to a finer grain judgment and is most helpful in communicating to teachers the value system of the assessment. It is thus likely to have the most beneficial backwash effect on the curriculum.

Figure 18: A qualitative scoring scheme related to core performance objectives

<table>
<thead>
<tr>
<th>Little progress</th>
<th>Representing</th>
<th>Analyzing</th>
<th>Interpreting and evaluating</th>
<th>Communicating and reflecting</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Chooses a method, but this may not involve sampling.</td>
<td>Follows chosen method, possibly making errors.</td>
<td>Estimates number of new and old trees, but answer given is unreasonable due to the method chosen and the errors made.</td>
<td>Communicates work adequately but with omissions.</td>
</tr>
<tr>
<td></td>
<td>E.g. Counts all trees or multiplies the number of trees in a row by the number in a column.</td>
<td>E.g. Does not account for different numbers of old and young trees or that there are gaps in trees.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Some progress</th>
<th>Representing</th>
<th>Analyzing</th>
<th>Interpreting and evaluating</th>
<th>Communicating and reflecting</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Chooses a sampling method but this is unrepresentative or too small.</td>
<td>Follows chosen method, mostly accurately.</td>
<td>Estimates number of new and old trees, but answer given is unreasonable due mainly to the method.</td>
<td>Communicates reasoning and results adequately, but with omissions.</td>
</tr>
<tr>
<td></td>
<td>E.g. tries to count the trees in first row and multiplies by the number of rows.</td>
<td>E.g. May not account for different numbers of old and young trees or that there are gaps.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Substantial progress</th>
<th>Representing</th>
<th>Analyzing</th>
<th>Interpreting and evaluating</th>
<th>Communicating and reflecting</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Chooses a reasonable sampling method.</td>
<td>Follows chosen method, mostly accurately.</td>
<td>Estimates a reasonable number of old and new trees in the plantation. The reasonableness of the estimate is not checked. E.g. by repeating with a different sample.</td>
<td>Explains what has been done but explanation may lack in detail.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Task accomplished</th>
<th>Representing</th>
<th>Analyzing</th>
<th>Interpreting and evaluating</th>
<th>Communicating and reflecting</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Chooses an appropriate sampling method.</td>
<td>Follows chosen method accurately. Uses a proportional argument correctly.</td>
<td>Deduces a reasonable number of old and new trees in the plantation. There is some evidence of checking the estimate. E.g. Considers a different sampling method.</td>
<td>Communicates reasoning clearly and fully.</td>
</tr>
</tbody>
</table>

Adaptive Comparative Judgments

A key barrier to the widespread assessment of problem-solving processes and practices is that, compared to straightforward calculations, they are difficult to assess with high inter-rater reliability (Laming 1990). One needs to assess those aspects of performance that are highly valued, yet if one does not assess these with sufficient reliability, the measure itself is suspect (Laming 2004).
One approach to holistic scoring (that has only recently made feasible by technology) is known as adaptive comparative judgment (ACJ). This approach is not based on assessing against absolute, benchmark performance criteria, but rather on assessors making comparisons between pairs of student responses. When this is repeated many times, with many assessors, it is possible to arrive at a rank ordering of scripts with high reliability.

The theory behind this approach to rank ordering goes back to Thurstone (1927) who noted that while people are poor at making absolute judgments of physical properties, such as weights, they are much more adept at making pairwise comparisons, such as “which of these two objects is heavier?” Thurstone applied his method to develop psychological scales for phenomena such as attitudes and social values (Thurstone 1954). More recently examination providers have used the method to monitor examination standards across time.

Until recently, comparative judgment has not been feasible for anything but small studies and monitoring exercises involving only a handful of student scripts. This is because n scripts involve (n²-n)/2 possible pairings so that, for a high-stakes system where many thousands of scripts are to be rank ordered, many millions of judgments would be required. Recently, algorithms have been devised for selecting pairs progressively more efficiently; they use the results of prior comparisons to focus on performances of similar quality, dramatically reducing the number of comparisons needed [11]. The process involves a computer selecting and displaying pairs of scripts to be compared as scoring proceeds, thus avoiding unnecessary comparisons. Pollitt and Murray (1996) have used this adaptive methodology to investigate, among other things, how examiners assess spoken performances.

Early indications suggest that ACJ can be used to assess problem solving with acceptably high reliability. It is still not as consistent as traditional scoring methods in Mathematics, which can have reliability >0.99; but in English, for example, reliability is often between 0.9 to 0.95 (Newton 1996).

The resulting scores will be norm rather than criterion referenced, but there is no reason why such an approach could not be used year-on-year with standard responses seeded into the comparisons to provide standardization.
8. Building tests from tasks

Apart from the design of tasks and scoring, there are many other things that have to be got right to realise the potential that excellence in the task set offers. These aspects are discussed in some detail by the Working Group in a companion paper in this issue (ISDDE, 2012). Here we shall confine ourselves to making some points that are particularly relevant to test design, working upwards in grain-size from tasks through the construction of tests to the structure of the assessment system as a whole. The Working Group visualised this process in three stages:

1. Creation of a pool of tasks
2. Task selection and assembly of tests
3. Delivery of tests, through to the production of reports

It points out the very different skills and responsibilities each stage involves and recommends that different agencies be responsible for them: design and development teams for creating the tasks, a subject-based authoritative body for selection and assembly, and a test-providing body for the large-scale handling of the testing process. In this article, we have focused on assessment task design – deliberately so, since the quality and variety of the tasks sets an upper limit to the quality of any assessment system. We now turn our attention to the second stage.

The assembly of tasks of different types and lengths into tests is an often-contentious process that brings out differences in value systems – hence the need for an authoritative body that can represent society in the selection and balancing process. However, what is the best relationship between such a body and the task designers? The following strategies have been found to yield high quality tests. We single these out here simply because current mathematics tests clearly do not use them. Their essence is a two-step process, separating the creative process of task design and development from the analytical process of balancing tests.

1. **Give the task designers an open brief to design good tasks.**

We have found that the most effective and admired tasks emerge when a fine designer, who has already internalised the content domain and the above principles of task design, is given only broad guidance such as the range of process and content to be covered and the characteristics of the target population. This contrasts with the common practice of asking designers to produce items that fit cells in an analytic domain matrix (a process that guarantees mediocrity). Using several sources of tasks, designed to a common brief, can give variety of challenge, and of “flavour”. (In the humanities this variety is achieved by drawing on the literature.)
2. **Analyse tasks against the domain framework.**

When a collection of tasks has been generated, these are then analysed against a framework to ensure an acceptable balance across the various dimensions of performance in accordance with the overall learning goals and constraints of time and circumstance. One such *Framework for Balance (MARS 1999)* is offered in Figure 19. Weightings are given within the different aspects of performance that each task demands: content areas; phases of problem solving; task type; openness and non-routine aspects; task and reasoning length. Where imbalances are found, new tasks may be substituted. When such a framework is not used, we find that only content areas are balanced.

This approach thus uses to advantage the complementarity of creative and analytic modes of thinking.
Figure 19: A Framework for Balance

Mathematical Content Dimension
- Mathematical content will include some of:
  - Number and quantity including: concepts and representation; computation; estimation and measurement; number theory and general number properties.
  - Algebra, patterns and function including: patterns and generalization; functional relationships (including ratio and proportion); graphical and tabular representation; symbolic representation; forming and solving relationships.
  - Geometry, shape, and space including: shape, properties of shapes, relationships; spatial representation, visualization and construction; location and movement; transformation and symmetry; trigonometry.
  - Handling data, statistics and probability including: collecting, representing, interpreting data; probability models – experimental and theoretical; simulation.

Mathematical Process Dimension
- Phases of problem solving, reasoning and communication will include:
  - Simplifying and Representing (Modelling and formulating)
  - Analyzing and solving (Transforming and manipulating)
  - Interpreting and evaluating (Inferring and drawing conclusions)
  - Communicating and reflecting (Reporting)

Task Type Dimensions
- Task type: open investigation; non-routine problem; design; plan; evaluation and recommendation; review and critique; re-presentation of information; technical exercise; definition of concepts.
- Non-routineness: context; mathematical aspects or results; mathematical connections.
- Openness: open-ended (multiple solutions are possible); open-middled (multiple approaches are possible).
- Type of goal: pure mathematics; illustrative application of the mathematics; applied power over the practical situation.
- Reasoning length: expected time for the longest section of the task. (An indication of the amount of scaffolding).

Circumstances of Performance Dimensions
- Task length: short tasks (5-15 minutes), long tasks (15-60 minutes), extended tasks (several days to several weeks)
- Modes of presentation: written; oral; video; computer.
- Modes of working: individual; group; mixed.
- Modes of response: written; built; spoken; programmed; performed.
9. Designing an assessment system: myths and realities

Again, we shall not go over the ground covered in the Working Group article but seek to bring out some points we believe to be important.

Examination bodies are properly concerned with the practicalities of their tests. They have a long list of reasons why desirable things cannot be done. Some of these constraints are unavoidable – for example, the total time available for testing will have limits, as will the cost of equipment. But extensive experience and evidence shows that other constraints are not as immovable as they are sometimes perceived. The following three common myths regarding assessment are often used to oppose the introduction of problem solving into examinations.

**Myth 1: Testing problem solving takes too much time.**

Problem solving tasks that require decision-making and exploration inevitably take longer to do than the straightforward exercises used in most current examinations. This should not, however, lead to the other extreme – the assumption that problem solving has to be assessed through extended projects and portfolios. While this is indeed possible, even perhaps desirable, this assumption has led (at least in England) first to a separation between content and process assessment, and then, to the rejection of the latter. Examination bodies decided that curriculum content should be assessed through timed, written papers, with problem solving and investigation assessed through extended projects completed in classroom time (‘coursework’). The assessment of the coursework was conducted by an external agency, or by the teacher with external monitoring. Over time, the coursework element became discredited for two reasons. The first was the concern that the coursework element was not reflecting the independent performance of students, evidenced by remarkable similarities between many of the responses from some classes. The second was that the problems set for the coursework were becoming predictable and teachers were teaching to the test, again contributing to inflated performances. Eventually, the coursework element was dropped[^1] and no high stakes assessment of mathematical practices is current in England. The original planning of one of the US assessment consortia had a similar structure – a computer-based adaptive test of short items plus two days devoted to project tasks, assessed by the teacher. Similar issues of credibility are bound to arise and, recognizing this, the structure is being reconsidered.

We contest the assumption that tasks assessing mathematical processes need to be of project length. While time constraints impose some limits, there are many examples from high-stakes examinations around the world using rich tasks in the 10-20 minute range that assess problem solving, integrating processes and technical skills in a way that is fair to students. One recent collection of such tasks may be found in the Bowland Assessment materials (Bowland Maths 2008).  

[^1]: https://www.educationaldesigner.org/ed/volume2/issue5/article19

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Myth 2: Each test should cover all the important mathematics; problem solving would not permit this.

Mathematics is perhaps the only subject where there is a tradition of “coverage”, assuming that all aspects of grade level content should be assessed on every occasion. This has been at the expense of any significant assessment of process aspects; once the many dimensions of performance, including the interaction between process and content in tasks, are recognized, it is clearly impossible to assess the full range of possible performance. Is this a concern? Sampling is accepted as the inevitable norm in all other subjects. History examinations, year-by-year, ask for essays on different aspects of the history curriculum; final examinations in literature or poetry courses do not expect students to write about every set book or poem studied. The same is true in science where, for example “compare and contrast” tasks occur regularly but with different pairs of compounds. It is accepted that a given examination should: sample the domain of knowledge and performance; vary the sample from year to year in an unpredictable way, so that teaching addresses the whole domain; emphasise aspects that are of general importance, notably the process aspects. The balance of the sampling is however crucial, as discussed in the previous section.

Myth 3: Tests are precision instruments; problem solving would make them less precise.

Tests are not precision instruments, as test-producers’ fine print usually makes clear. Mathematics examiners have long been proud of their ‘reliability’ - the consistency of scores when independent examiners using the same scoring scheme assess the same collection of responses. This does not necessarily mean that the test is an accurate measure of what a student knows, understand and can do; that must include the test-retest variation and, of course, a test that samples across all the performance goals. Testing and then retesting the same student on parallel examination papers, “equated” to the same standard, should produce the same scores. In fact, the limited evidence suggests that they are likely to be substantially different. (There is a reluctance to publicise test-retest variation, or even to measure it.) In the UK, Willmott and Nuttall (1975) showed that about 25% of examinees may be misclassified in ‘reliable’ 16+ examinations. Wiliam (2001) argued that 30-40% of students are misclassified by the criterion-referenced levels arising from National Curriculum tests. Gardner and Cowan (2005), studying the high-stakes “eleven plus” test in Northern Ireland, analysed the same students responses to two “equivalent” tests; they found that the testing system had the potential to misclassify up to two-thirds of the test-taking cohort by as many as three grades [13]. Recently, some detailed work on reliability has been undertaken by OFQUAL (Baird et al 2011). The potential for misclassification in any test, however “reliable”, gave rise to the comment from Black et al. (2004) that rather than try to assure the user that a parallel test would give the same result it would be more realistic to accompany any result with a measure of the expected
variation. Policy makers ignore such uncertainty; they know that this is not politically palatable when life-changing decisions are made on the basis of supposedly - precise test scores. The general public appears to have little understanding of statistical variability (a challenge to mathematics education).

Some precision would be lost by introducing problem solving tasks into a given examination; more time is needed to achieve comparable precision with complex non-routine tasks. However, the drive for “precision” has led to narrow de facto assessment objectives and simplistic tests – to measuring the wrong things because they are easy to assess. This is clearly pointless – the true uncertainties remain high and the price paid from unbalanced assessment is as unnecessary as it is harmful. Mathematics should be content with reliability comparable with other subjects, notably English, that command public confidence and respect. With the kinds of approaches described in this paper, that is readily achievable.

10. Models of change

If the improvements to assessment outlined in this paper are to become a reality, how can this be achieved? There are so many examples of gross mismatch between the outcomes and the intentions of sensible policy decisions that it is vital to recognize the scale of the challenge. How best to do so is a huge subject; it is the focus of the Working Group article in this volume. Here we shall content ourselves with raising some issues and offering brief comments and suggestions from a design perspective.

The development challenge we propose is non-routine.

Some policy changes lie within the competence and expertise of those most affected; these can safely be designed by practitioners and implemented after piloting. Others lie outside the range of current practice; these need a design-research approach, an empirical development effort by experienced teams with a track record of successful innovation. There is much more to say about the methodological implications of tackling innovative design challenges. Here we will only say that systematic research-based design and development by several teams working in parallel to a common brief is the approach most likely to yield high-quality outcomes [14]. Even when the innovation has been started, ongoing funding is needed to audit and maintain the quality of new assessment tasks. The difficulty of sustaining the design of high quality assessment is often overlooked.

Change by “incremental evolution”

When politicians identify a problem, there is usually an urge to solve it quickly. Rapid imposed change, however, usually takes the system beyond its capability for high-quality innovation. This leads to cosmetic adaptation, where language and forms are changed, but substance is not. An alternative, which we favour, is a model of incremental evolution where units of assessment, with supporting
teaching and professional development materials, are designed and developed in parallel. The pace of change can thus be adjusted to the capability of the various elements of the system, particularly teachers, to respond to the challenges that any innovation presents. Such an approach has a much greater chance of success.

**Examinations and systemic improvement**

We end where we began, pointing out the central role of the range, variety and balance of examination tasks in the learning outcomes of any education system that has high-stakes testing. In practice, the examinations set the upper limit on the learning that is likely to be achieved in most classrooms. But they are only one part of a high-quality assessment system concerned with learning; reform by tests alone is a blunt instrument carrying risks of failure.

Unless the innovations proposed here are well understood by teachers, the changes will simply disorient many, which will not lead to improved learning. Schools summatively test pupils every year, so we need comparable quality in these tests, and in coursework assessments. The failures we highlight under Myth 1 are not inevitable (see e.g. Black et al 2011). Successful coursework is commonplace in other subjects but it needs to be well-engineered and supported. (The Australian and New Zealand experience is that group moderation of student work by teachers has proven an effective route to improvement, with a positive backwash on teaching as a whole.)

All this has implications for the optimum balance of investment, of time as well as of money, in different aspects of the system. Ongoing investment in assessment design and development needs to be increased; it supports all aspects of teaching and learning in a highly cost-effective way. (It is a negligible proportion of the cost of running the system.) A larger shift of resources is needed in the investment of time for assessment activities in the classroom. Student time spent in tackling rich tasks unaided is not just “test preparation”, it is what doing mathematics is all about. Good formative assessment builds on this approach, helping students to critique and develop their solutions, and so improve their reasoning – a topic to which we hope to turn in another issue of *Educational Designer*. 
Footnotes

[1] An example may help show why balance across the performance goals is crucial. If, for reasons of economy and simplicity, it were decided to assess the decathlon on the basis of the 100 metre race alone, it would surely distort decathletes’ training programmes. This has happened in Mathematics where process aspects of performance are not currently assessed – or taught.

[2] In England, a sequence of examination papers is often designed so that papers overlap, with common questions appearing in pairs of papers. This constraint adds another pressure on writers to assess elements of performance separately.

[3] Interestingly, these papers were produced at a time of change in government regulations intended to increase the amount of extended, conceptual reasoning. Noyes et al. (2010) found that although these changes had increased the use of everyday contexts in items, there had been negligible impact on the lengths and types of items.

[4] Scoring a goal in shooting practice is easier than scoring a goal in the context of a full game of football.

[5] In Schoenfeld’s terms, a problem is “a task that the individual wants to achieve, and for which he or she does not have access to a straightforward means of solution.” (Schoenfeld 1985)

[6] Initially, these expectations need to be stated explicitly, either in the task or for the package as a whole. Over time, they come to be understood and absorbed.

[7] In England these include the British Association for Teachers of the Deaf; Royal National Institute of Blind People and the Plain English Campaign.

[8] Since formulae are traditionally set in a serif font, usually Times, that font is often used throughout Mathematics materials, whereas sans-serif fonts (such as Arial and Helvetica) are used in other subjects.

[9] Influenced by the technical limitations of many students in mathematics and the dominance of technical demand in mathematics examinations, Cockcroft decided that this principle required differentiation by task and “tiered” examination papers. However, the choice of tier can be problematic resulting, for example, in a lower grade for some students from a higher tier than they would have got in the tier below.
Here reliability is taken to mean the consistency with which independent scorers would give scores to the same responses.

To be cost-effective for large numbers of scripts, the method has to reduce the order of magnitude of the comparisons required from $O(n^2)$ to $O(n)$. Note also that comparisons of performances at similar levels are the most difficult to make.

In 2005-06 the Qualification and Curriculum Authority surveyed teachers’ views on coursework; a majority wanted it abandoned.

Pressure was placed on the authors, and their university, not to publish the results – especially in Northern Ireland.

The Bowland Trust, with DCSF support, has taken this kind of approach to the development of “case studies” on real problem solving—teaching units that closely reflect the Programme of Study, are supported by a linked professional development package.

One promising model was based on regular well-supported incremental changes made over several years by the largest examination board in England (Shell Centre, 1984; Swan, et al., 1985). Aligned materials for assessment, teaching and professional development were effective and popular with teachers and resulted in profound changes to teaching styles. The program was, however, undermined by unconnected changes in the organisation of examinations.
References


About the authors

Malcolm Swan is director of the Centre for Research in Mathematical Education at the University of Nottingham and has been a leading designer-researcher since he joined the faculty in the Shell Centre for Mathematical Education in 1979. His interests lie in the design of teaching and assessment, particularly the design of situations which foster reflection, discussion and metacognitive activity, the design of situations in which learners are able to construct mathematical concepts, and the design of assessment methods that are balanced across learning goals – and thus have a positive backwash effect on teaching and learning. Diagnostic teaching, using ‘misconceptions’ to promote long term learning, has been an ongoing strand of this work.

He has led design teams on a sequence of internationally funded research and development projects including work for UK examination boards and the US NSF-funded Balanced Assessment project and the Mathematics Assessment Resource Service (MARS). Currently, he is the lead designer on the Mathematics Assessment Project (http://map.mathshell.org) which is developing tools for formative assessment and testing to support school systems that are implementing CCSS.

In 2008 he was awarded the ISDDE Prize for educational design for The Language of Functions and Graphs.

Hugh Burkhardt has directed a wide range of assessment-related Shell Centre projects in both the US and the UK – often working with test providers to improve the validity of their examinations. He is a director of MARS, the Mathematics Assessment Resource Service, which brings together the products and expertise of this work to help education systems. This often links high-stakes assessment with curriculum and professional development. Hugh was the founding Chair of ISDDE.